

I HATE FAIRYLAND™

SKOTTIE YOUNG • BRETT BEAN



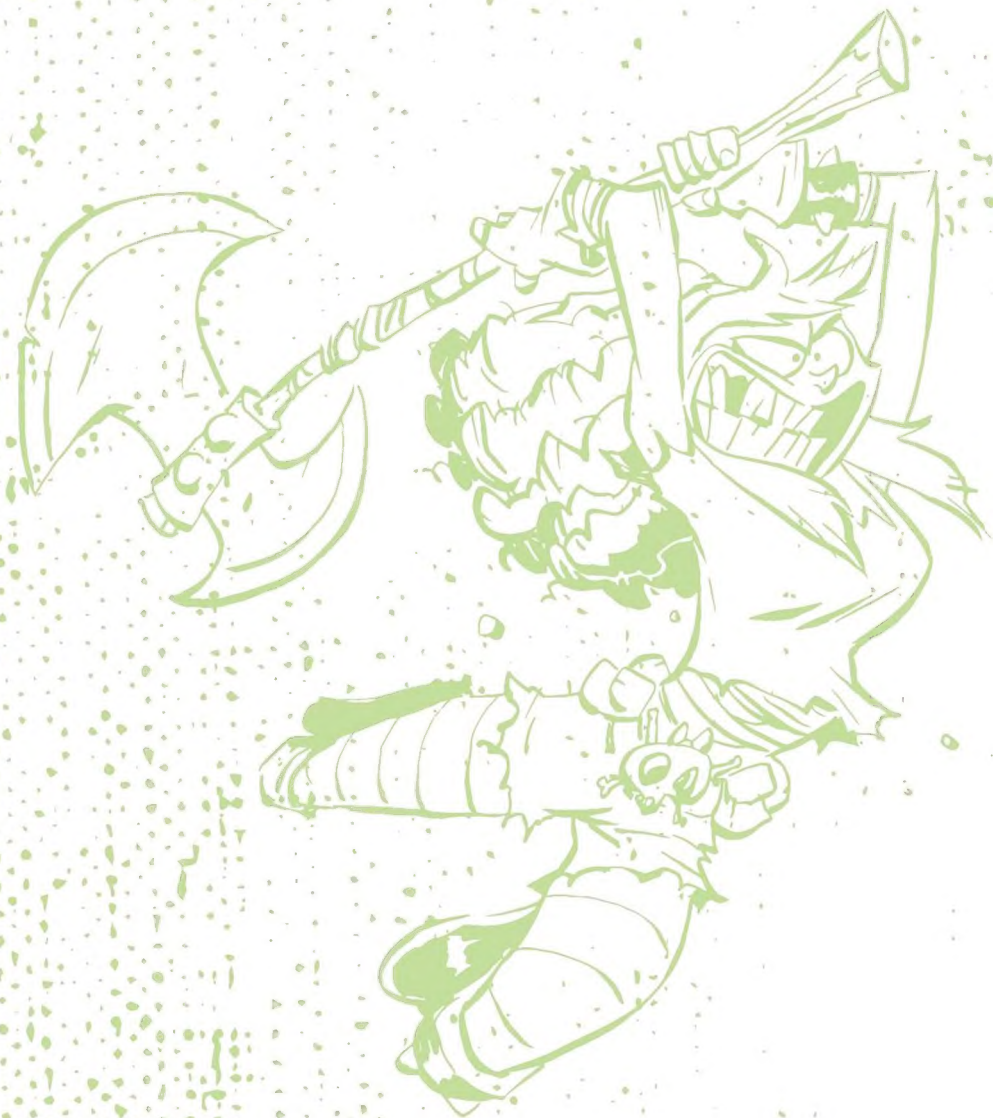
VOLUME FIVE:
GERT'S INFERNO

I HATE
FAIRYLAND™



**"Hey, Pukeylocks, wrap this
Karen's order up so the rest
of us can eat too!"**

*-A lovely patron of Dragon Dogs,
moments before having her face
dipped in a deep fryer.*



I HATE FAIRYLAND™

VOLUME FIVE: GERT'S INFERNO

COLLECTING ISSUES 1-5 (SECOND SERIES)

Created & Written By
SKOTTIE YOUNG

Drawn By
BRETT BEAN

Coloring By
JEAN-FRANCOIS BEAULIEU

Lettering & Design By
NATE PIEKOS

Edited By
JOEL ENOS

Additional Development by Jason Young

LISTEN UP! CHAPTER FIVE of this volume is best read while you listen to a song that was written and performed specifically for the chapter! So, when you get to page 98, put your headphones on, scan the QR Code, and rock out as you follow along with Gert doing Gert stuff while you listen to "This World," by Jack the Radio! Don't worry, if you forget...or skip this page, we'll remind you again before you get to Chapter Five!



jacktheradio.com/ihf

MUSIC INSPIRED BY
I HATE FAIRYLAND by Skottie Young.

"This World"
Music by Jack the Radio
Written by George Hage
Produced and Mixed by George Hage
and Danny Johnson



IMAGE COMICS, INC. • Robert Kirkman: Chief Operating Officer • Erik Larsen: Chief Financial Officer • Todd McFarlane: President • Marc Silvestri: Chief Executive Officer • Jim Valentino: Vice President • Eric Stephenson: Publisher / Chief Creative Officer • Nicole Lapalme: Vice President of Finance • Leanna Caunter: Accounting Analyst • Sue Korpela: Accounting & HR Manager • Matt Parkinson: Vice President of Sales & Publishing Planning • Lorelei Bunjes: Vice President of Digital Strategy • Dirk Wood: Vice President of International Sales & Licensing • Ryan Brewer: International Sales & Licensing Manager • Alex Cox: Director of Direct Market Sales • Chloe Ramos: Book Market & Library Sales Manager • EmilioBautista: Digital Sales Coordinator • Jon Schlaffman: Specialty Sales Coordinator • Kat Salazar: Vice President of PR & Marketing • Deanna Phelps: Marketing Design Manager • Drew Fitzgerald: Marketing Content Associate • Heather Doornink: Vice President of Production • Drew Gill: Art Director • Hilary DiLoreto: Print Manager • Tricia Ramos: Traffic Manager • Melissa Gifford: Content Manager • Erika Schnatz: Senior Production Artist • Wesley Griffith: Production Artist • Rich Fowlks: Production Artist • IMAGECOMICS.COM

I HATE FAIRYLAND VOL. 5: GERT'S INFERNO. June 2023. Published by Image Comics, Inc. Office of publication: PO BOX 14457, Portland, OR 97293. Copyright © 2023 Skottie Young & Stupid Fresh Mess, LLC. All rights reserved. Contains material originally published in single magazine form as I HATE FAIRYLAND (Second Series) #1-5. "I Hate Fairyland," its logos, and the likenesses of all characters herein are trademarks of Skottie Young & Stupid Fresh Mess, LLC, unless otherwise noted. "Image" and the Image Comics logos are registered trademarks of Image Comics, Inc. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for journalistic or review purposes), without the express written permission of Skottie Young & Stupid Fresh Mess, LLC, or Image Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without satirical intent, is coincidental. Digital edition. For international rights, contact: foreignlicensing@imagecomics.com.



CHAPTER ONE





"CAN PAPA TELL ME
THE STORY AGAIN?"



DEAR, YOU HAVE
HEARD THAT STORY SO
MANY TIMES BY NOW.
BESIDES, YOUR FATHER
HAS A LONG NIGHT OF
FISHING TO GET
TO.

BUT
MAMA, I CAN'T
GO TO SLEEP
WITHOUT IT!

HA
HA HA...



...SO DRAMATIC,
THIS ONE. SHE
GETS THAT
FROM YOU.

OH
NOW, HUSH
THAT MOUTH. YOU
KNOW GOOD AN'
WELL SHE'S JUST
A TINY VERSION
OF YOU.



EITHER WAY, WE
CAN'T DENY THIS
SWEET GIRL HER
SLEEP.

ONCE
UPON A
TIME...

OH,
THANK YOU,
PAPA!!

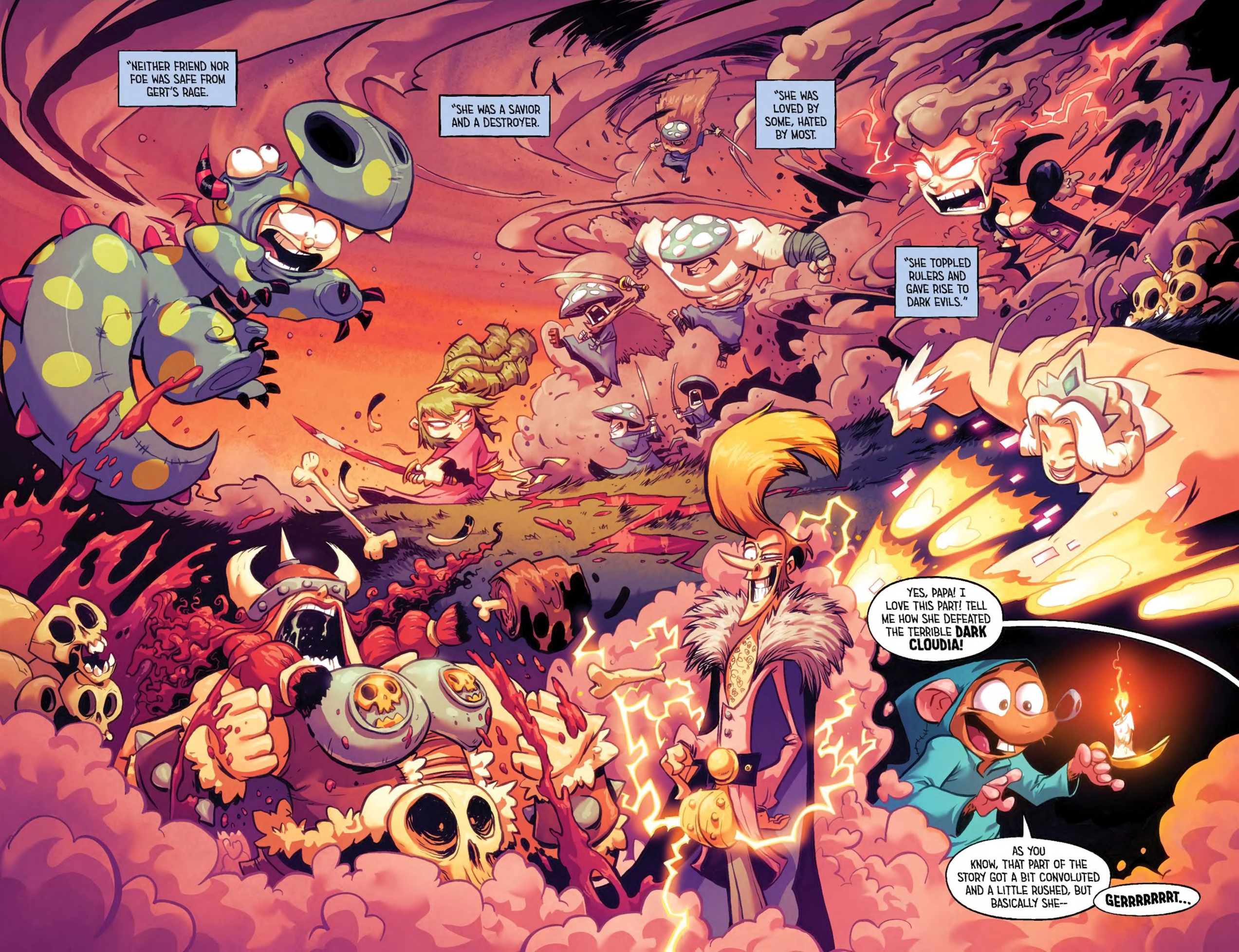
"...THERE WAS A YOUNG CHILD NAMED **GERTRUDE** WHO WISHED SHE COULD BE TAKEN AWAY TO A WORLD OF FUN AND MAGIC AND JOY.

"SHE LEARNED THAT SOME WISHES DO COME TRUE...

"...OVER TIME, SHE WISHED THAT SHE HAD NEVER WISHED FOR THAT WISH.

"OVER MANY, MANY, **MANY-MANY-MANY** YEARS, GERT, AS SHE WOULD BE KNOWN, BECAME MORE AND MORE AND **MORE-MORE-MORE** ANGRY AND MAD AND **HATED FAIRYLAND** WITH ALL OF HER CRAZED HEART.

"SHE CAUSED HAVOC AND MAYHEM ACROSS ALL THE LANDS, SEARCHING FOR THE WAY BACK HOME AGAIN.

A vibrant, action-packed comic book page depicting a chaotic battle scene. In the upper left, a large, blue, spotted monster with a wide, toothy grin and a single eye is shown. In the center, a character with a large, orange, bushy tail and a long, pointed nose stands amidst the chaos. To the right, a character with long, flowing white hair and a crown is being carried away by a large, orange, winged creature. The ground is littered with skulls, bones, and various weapons. In the background, several other characters are engaged in combat. The overall color palette is dominated by warm, fiery tones of orange, red, and yellow, with splashes of blue and green from the monsters and characters.

"NEITHER FRIEND NOR
FOE WAS SAFE FROM
GERT'S RAGE."

"SHE WAS A SAVIOR
AND A DESTROYER."

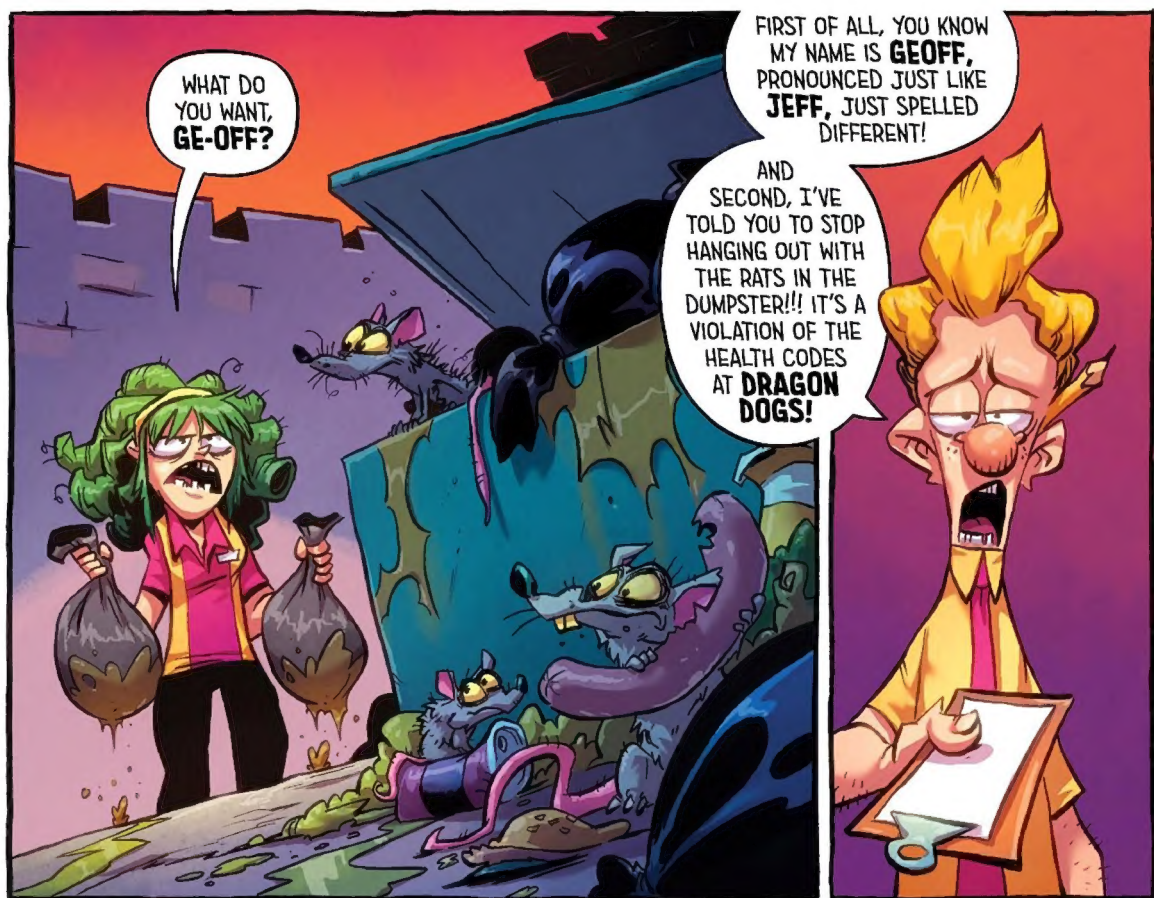
"SHE WAS
LOVED BY
SOME, HATED
BY MOST."

"SHE TOPPLED
RULERS AND
GAVE RISE TO
DARK EVILS."

YES, PAPA! I
LOVE THIS PART! TELL
ME HOW SHE DEFEATED
THE TERRIBLE **DARK**
CLOUDIA!

AS YOU
KNOW, THAT PART OF THE
STORY GOT A BIT CONVOLUTED
AND A LITTLE RUSHED, BUT
BASICALLY SHE--

GERRRRRRRT...





"...PUT
YOUR HAT
BACK ON!!!"

WELCOME TO **DRAGON
DOGS**, WOULD YOU LIKE TO
TRY ONE OF OUR NEW **SPICY
DOUBLE DRAGON BREATHS**
WITH A SIDE OF **DUNGEON
CURDS**?



UHHH, NO!
THE LAST TIME I
ATE YOUR **DUNGEON
CURDS**, I WAS ON THE
COMMODE FOR TWO
DAYS STRAIGHT.

SAME WITH
YOUR **PRINCESS
PRETZEL DOG**,
**SIR BRAUTS-A-
LOT**, AND THE
UNI-CORNDOG.



WHILE I'M EXCITED FOR
OUR NEXT CHAT ABOUT YOUR
BATHROOM TIME LOG, IT SOUNDS
LIKE YOU SHOULD THINK ABOUT
MAYBE **NOT** EATING EVERY
MEAL HERE.

WELL MAYBE
YOU SHOULD THINK
ABOUT TAKING YOUR
METH-MOUTHED SELF
TO THE BACK AND BRINGING
YOUR MANAGER OUT
HERE SO I CAN--

WHAT'S
THE **HOLD-
UP?!**



FOR REAL! I DON'T
GOT ALL DAY!

HEY,
PUKEYLOCKS, WRAP
THIS **KAREN'S** ORDER UP
SO THE REST OF US CAN
EAT TOO!

MOM,
I'M **FRIKIN'**
HUNGRY!

BRUH, THIS
IS TAKING
FOREVER!

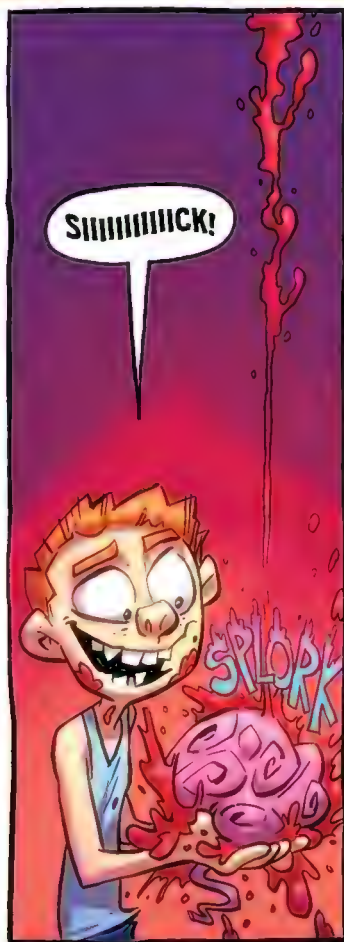


CAN YOU
PLEASE HURRY
THIS UP?!

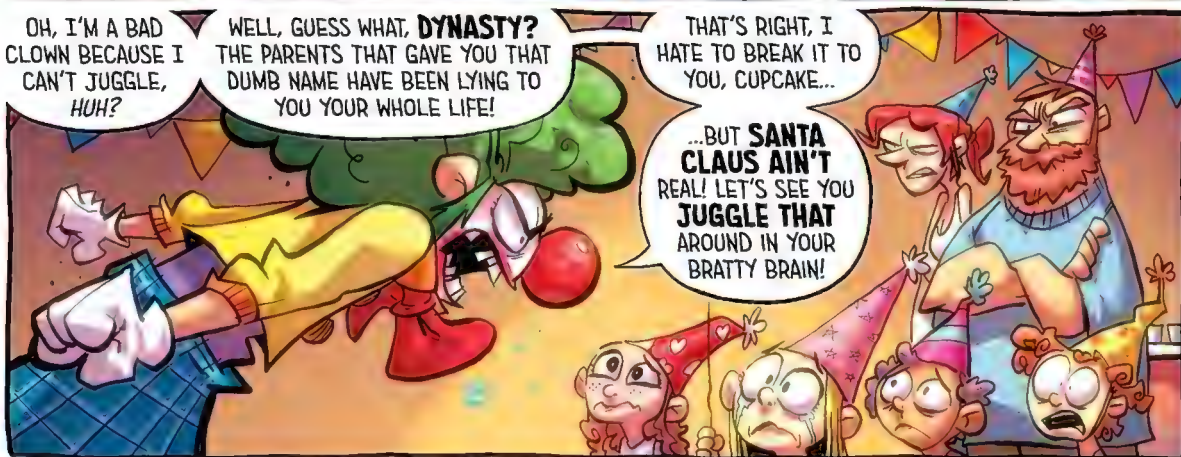
HOW
CAN SOMEONE
SUCK SO BAD AT
SUCH A SIMPLE
JOB?

WHAT'S WRONG
WITH THIS IDIOT?
JUST **PUSH THE
BUTTONS,
SWEETHEART!**

I THINK I
SAW HER PLAYING
WITH RATS BY THE
DUMPSTER WHEN WE
WERE COMING IN.

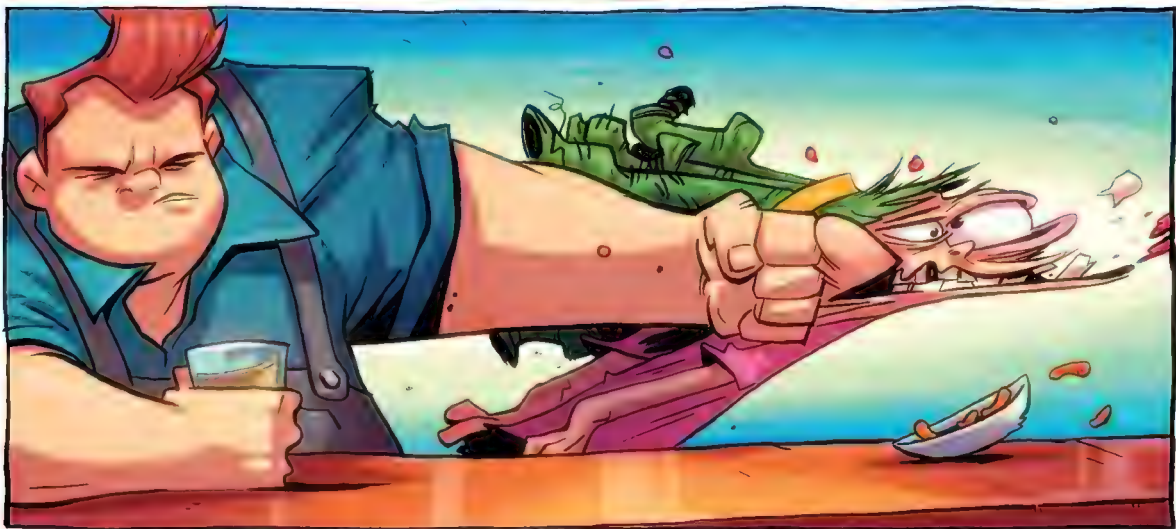


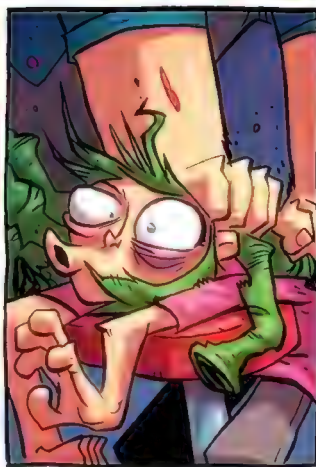
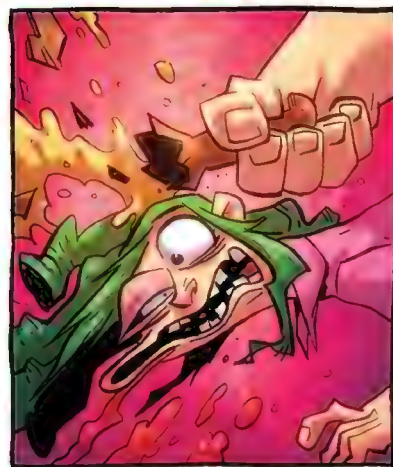
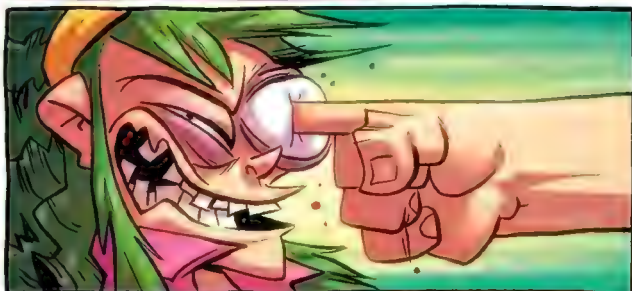














THIS
IS THE LADY
THE BOSS IS
LOOKING
FOR?

IT
SURE
IS.

SHE DON'T
LOOK LIKE ANYTHING
SPECIAL TO ME.

MAYBE
NOT, BUT...

...THIS IS ONE OF
THE MOST DANGEROUS
BEINGS MY WORLD HAS
EVER KNOWN...

I MEAN, WHEN
SHE'S NOT BEAT TO
A PULP AND LEFT FOR
DEAD IN THE ALLEY
BEHIND A BAR, OF
COURSE.



GERTRUDE,
ARE YOU STILL
WITH US?

AH,
THERE YOU
ARE. PLEASE,
DON'T BE
AFRAID.

WHAT THE
FLUFF??!

WHERE
AM I? WHO
ARE--

WAIT. I'VE SEEN
YOU ON TV!

YOU'RE THAT
GUY. THE ONE
THAT INVENTED THE
THINGS AND RUNS
THAT COMPANY THAT
OWNS MOST OF THE
GALAXY AND
STUFF.

YES, I AM
**WILLIAM
WIGGINS.**

LISTEN, YOU MIGHT
BE STUPID RICH AND
INTO SOME DARK STUFF
WHEN IT COMES TO WILLY'S
WITTLE PWIVAT TWIME,
BUT I'M GONNA WARN YOU
RIGHT NOW, **MR. PERVERT
McKIDNAPPERTON...**

...I'M
NOT THE
**MOUFFIN'
FLUFFIN'**
ONE!

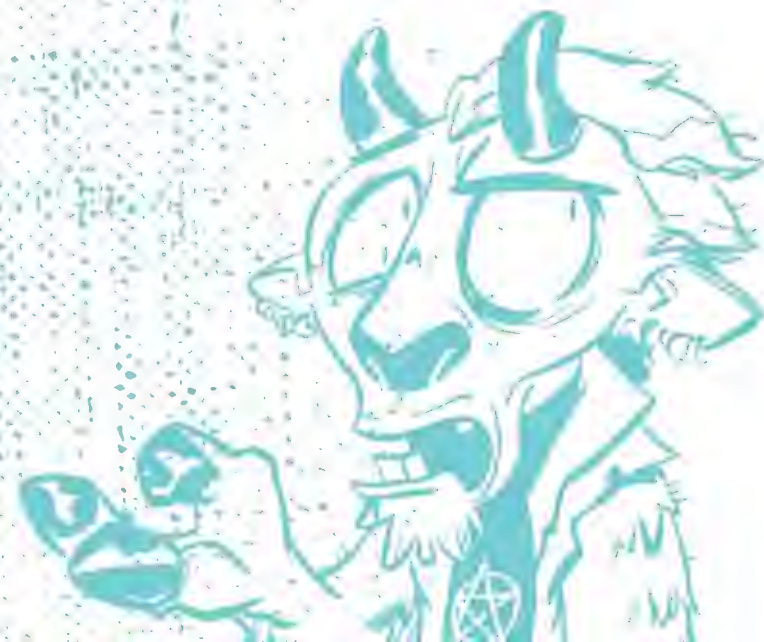




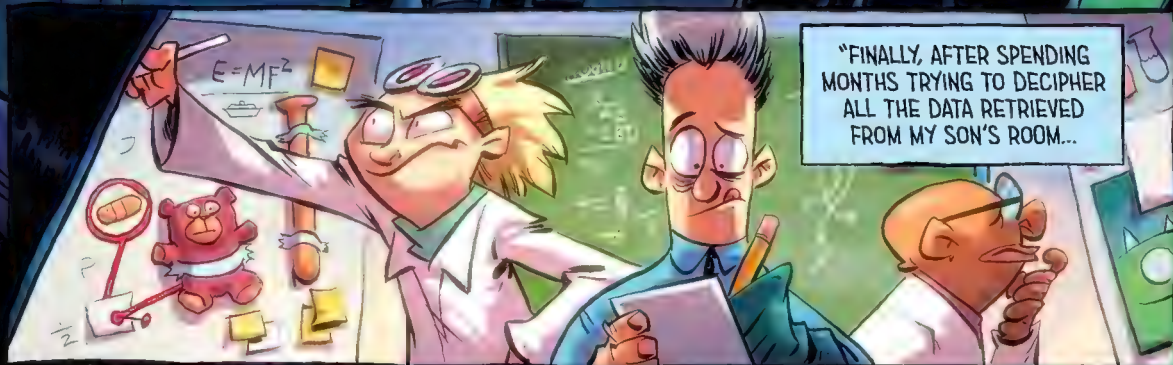
FAIRYLAND!

FLUFF
MY LIFE.

CHAPTER TWO

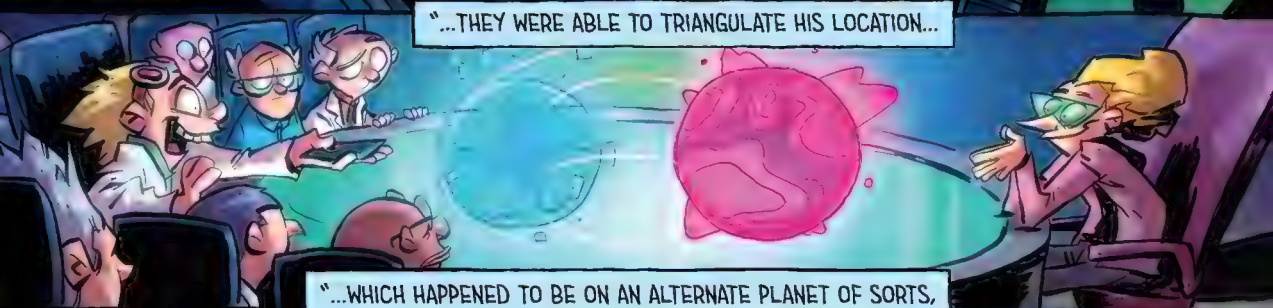






"FINALLY, AFTER SPENDING MONTHS TRYING TO DECIPHER ALL THE DATA RETRIEVED FROM MY SON'S ROOM...

"...THEY WERE ABLE TO TRIANGULATE HIS LOCATION...



"...WHICH HAPPENED TO BE ON AN ALTERNATE PLANET OF SORTS, IN A COMPLETELY DIFFERENT DIMENSION THAN OUR OWN.

"AND AFTER MANY MORE MONTHS OF RESEARCH, THEY DISCOVERED--AS YOU DID--THAT IT WAS KNOWN AS **FAIRYLAND!**

"MY PRETENDINEERS SPEND THEIR DAYS MAKING THE IMPOSSIBLE POSSIBLE FOR **WIGGINS INDUSTRIES**, AND I PUT THEM TO WORK BUILDING A PORTAL THAT WILL ALLOW US TO TRAVEL FROM OUR WORLD TO THE PARALLEL ONE.



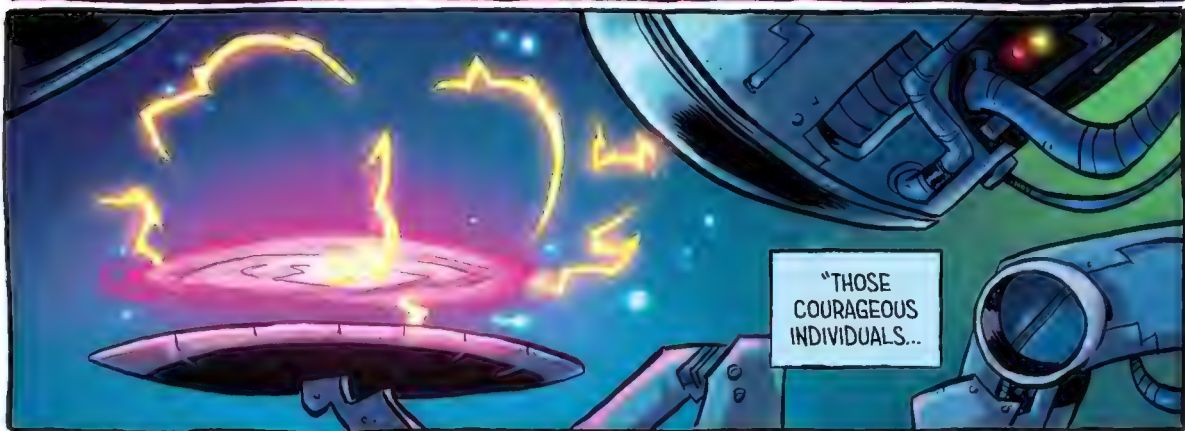
"I BROUGHT TOGETHER
A TEAM MADE UP OF THE
BEST OF THE BEST IN
CRYPTOZOOLOGY,
COMBAT SEARCH AND
RESCUE, AND KIDS ON
BIKES WITH A FOCUS ON
INTERDIMENSIONAL
GATEWAYS..."



"...AND ASKED THEM
TO RISK THEIR LIVES
BY BEING THE FIRST
TO ATTEMPT THIS
KIND OF MISSION.



"THOSE
COURAGEOUS
INDIVIDUALS..."



"...DIED. ALL OF
THEM. ALMOST
INSTANTLY. IT WAS
PRETTY HORRIFYING.

"DESPITE THE GRUESOME
LOSS OF LIFE, WE
PRESSED ON WITH THE
MISSION TO SAVE MY
SWEET BOY, WESLEY.



"WE TRIED SENDING OTHERS THROUGH AGAIN AND AGAIN, MAKING SLIGHT ADJUSTMENTS ALONG THE WAY. EACH ATTEMPT WAS UNSUCCESSFUL AND WE WERE CLOSE TO GIVING UP, UNTIL ONE DAY SOMEONE ACCIDENTALLY CHANGED THE PORTAL'S CURRENT. SO, INSTEAD OF US GOING TO FAIRYLAND, WE BROUGHT SOMEONE BACK **FROM** IT!

"THAT'S WHEN WE MET **ROTWALD**."



"HE TOLD US EVERYTHING HE COULD ABOUT FAIRYLAND, MOST IMPORTANTLY, HOW ONE MUST BE INVITED AS A GUEST BEFORE THEY CAN CROSS OVER INTO THAT WORLD."

"ALL HOPE SEEMED LOST..."



"...UNTIL I THOUGHT OF A POSSIBLE LOOPHOLE! AFTER REWORKING THE DATA, MY THEORY WAS CORRECT!"



"IT IS TRUE THAT ONLY GUESTS COULD ENTER FAIRYLAND, BUT NOT ONLY **NEW** ONES. PAST GUESTS **COULD** RETURN, PROVIDED THEY FIND THEIR OWN WAY."

"AND THAT'S WHAT BROUGHT ME TO YOU. OR HAVING YOU BROUGHT TO ME. OR, IS IT..."

"WAIT..."





...HAVE YOU LISTENED TO ANYTHING I'VE SAID?

I DON'T REALLY REMEMBER THE QUESTION AT THIS POINT, BUT I DO KNOW THAT I REGRET ASKING IT. DO YOU EVEN KNOW HOW MANY WORDS YOU SAID? SO MANY WORDS. LIKE, MAYBE ALL OF THEM THAT HAVE EVER EXISTED AND MAYBE EVEN A FEW MADE-UP ONES.



OH, I'M SO SORRY. I CAN GET CARRIED AWAY SOMETIMES AND FORGET THAT OTHERS AREN'T NEARLY AS INTELLIGENT AS I AM.

WOULD YOU LIKE ME TO REPEAT IT, BUT SIMPLIFY IT A BIT?



ABSO-**FLUFFING**-LUTELY NOT, MY GUY. I DO HAVE ANOTHER QUESTION, THOUGH.

WHAT'S YOUR **REAL** PLOT?



PLOT? WHAT PLOT?



YOU'RE A BAJILLIONAIRE, YOU HAVE A LEGIT **GOON**, AND A TALKING RAT THAT LOOKS LIKE HE'S TRIED OUT FOR EVERY DISNEY VILLAIN SIDEKICK ROLE EVER CREATED.

DID YOU THINK **ANYONE** WAS GONNA BELIEVE YOU WERE **NOT** THE VILLAIN OF THIS STORY?



YOU ARE ACCUSING **ME** OF HAVING A **SUPER EVIL** PLOT SIMPLY BECAUSE I HAVE ODD-LOOKING EMPLOYEES AND HAVE BEEN FORTUNATE ENOUGH TO BECOME ONE OF THE WEALTHIEST PEOPLE ON PLANET EARTH? I'LL HAVE YOU KNOW...

...THAT I'M
GUILTY AS
CHARGED.

WIGGINSLAND HAS BEEN A
STAPLE IN THE LIFE OF EVERY
CHILD, ADULT, ATHLETE, AND
CELEBRITY SINCE MY
GRANDFATHER, **WILBER
WIGGINS**, OPENED
IT IN 1953.

WITH
THIS DISCOVERY,
THE THEME PARK WILL
BECOME A THING OF
THE PAST. I, WILLIAM
WIGGINS, WILL OPEN
THE FIRST **THEME
PLANET!!!**

BEHOLD THE GLORY
THAT WILL SOON BE
WIGGINSWORLD!

**WIGGINS
WORLD**

I
JUST THREW UP
IN MY MOUTH AND
THEN THAT THROW-
UP ALSO THREW UP
IN MY MOUTH.

SO YOUR
BIG PLAN IS
TO "ACQUIRE"
FAIRYLAND AND
ADD IT TO YOUR
EMPIRE.

WHAT ABOUT
THE KID? YOU
STILL WANT ME
TO FIND HIM?

OF COURSE I WANT
YOU TO FIND MY SON!
HIS WIGGINS WATCH
WILL HAVE GATHERED
VITAL INFORMATION
NEEDED FOR ME TO
TAKE OV--I MEAN,
ACQUIRE
FAIRYLAND.

OH YEAH. AND
BECAUSE HE'S MY
ONLY SON AND I
LOVE HIM AND ALL
THAT STUFF.

HEART-
WARMING.





"...YOU'LL NEED TO SIGN A FEW THINGS..."

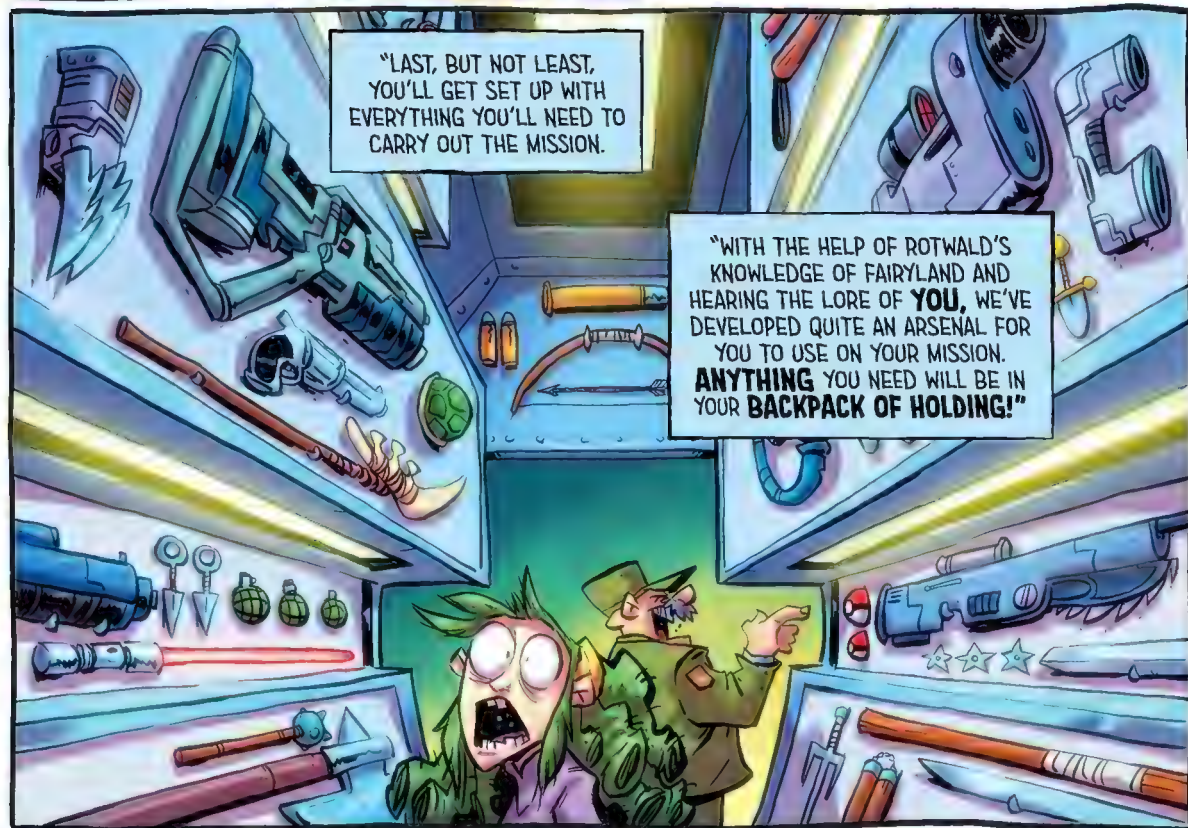


"...HAVE MY DOCTORS LOOK YOU OVER AND MAKE SURE YOU'RE IN TIP-TOP SHAPE..."



"...AND ADMINISTER A FEW VACCINES, YOU KNOW, STANDARD TRAVEL PROTOCOL."

OUCH! DID YOU JUST PUT A **FLUFFING** PLISKIN TRACKER IN ME?!



"LAST, BUT NOT LEAST, YOU'LL GET SET UP WITH EVERYTHING YOU'LL NEED TO CARRY OUT THE MISSION."

"WITH THE HELP OF ROTWALD'S KNOWLEDGE OF FAIRYLAND AND HEARING THE LORE OF **YOU**, WE'VE DEVELOPED QUITE AN ARSENAL FOR YOU TO USE ON YOUR MISSION. **ANYTHING** YOU NEED WILL BE IN YOUR **BACKPACK OF HOLDING!**"



HEY,
WIGGINS! WHAT'S
THE RODENT DOING
OUT HERE WITH
ME?



WHY, HE'S GOING
ALONG TO BE YOUR
GUIDE, OF
COURSE.



WHAT?! I
DON'T NEED A
FLUFFING
GUIDE. I--



WHY DO YOU KEEP USING THE
FAKE CURSE WORDS? THERE
ARE NO **SWEAR SORCERERS**
HERE ON EARTH TO MAGICALLY
CENSOR YOU. YOU CAN
TOTALLY SAY **FUCK** IF
YOU WANT.



UGH, I KNOW. MY
THERAPIST SAYS IT'S A
SECURITY BLANKET THING.
SHE KEEPS TELLING ME
THAT MY WHOLE LIFE HAS
BEEN IMAGINED AND ONE
OF THE WAYS FOR ME TO
PROVE HER WRONG IS
USING MY OWN
VERSION OF BAD
LANGUAGE.

HONESTLY, I THINK
SHE'S THE **PUFFIN'**
GOBBAMNED WACKJOB
BUT WHAT THE **CLUCK**
DO I KNOW?

ANYWAY,
LIKE I WAS
SAYING...



I DON'T NEED A
FLUFFING GUIDE! I'VE
BEEN THROUGH EVERY
INCH OF THAT STUPID
PLACE, AND I DON'T WANT TO
HAVE TO MAKE EXPOSITORY
SMALL TALK ALL THE WAY
THROUGH THIS
MISSION!

THEN LET'S CALL
HIM A CHAPERONE.
WHATEVER YOU CALL HIM,
HE'S GOING TO MAKE
SURE YOU DO WHAT
YOU'RE SUPPOSED
TO DO.

OKAY,
BYYYYYYYYYEE!

Boop

OH
SHIT!

OH
SHIT!





AAAAAARRRRRGGGHH!

IT FEELS LIKE MY FACE IS RIPPING OFF MY SKULL!

THAT'S BECAUSE YOUR FACE **IS** RIPPING OFF OF YOUR SKULL!

I FEEL LIKE THAT'S A SIDE EFFECT I SHOULD HAVE BEEN INFORMED OF.

SPEAKING OF INFORMATION I SHOULD HAVE, WHERE IN FAIRYLAND WILL THIS MAGIC PORTAL RIDE BE DROPPING US?

FUNNY YOU SHOULD BRING THAT UP.

WE WON'T BE LANDING IN FAIRYLAND, PER SE.

PER SE?! I **PUFFING** HATE WHEN PRETENTIOUS **GLASSHOLES** SAY PER SE!!!

HOW ABOUT YOU **PER SE** WHERE IT IS WE'LL BE LANDING THEN!

YOU'RE ABOUT TO FIND OUT!



YOU KNOW THERE
WAS A PARACHUTE IN
YOUR **BACKPACK**
OF HOLDING?

C-C-CLEARLY
N-NOT, YOU **R-R-RAT**
BASTARD!!!





NOW, TELL ME
WHY I'M NOT IN
FAIRYLAND AS
PLANNED...

...BEFORE I TAKE THAT
DISGUSTING TAIL AND START
GETTING CREATIVE WITH
ALL YOUR AVAILABLE
OPENINGS!



I'LL HAVE YOU KNOW
THAT I'M PRETTY CREATIVE
WITH THIS THING ALL ON MY
OWN, THANK YOU VERY
MUCH.



FINE! JUST TELL ME WHERE
YOU AND **VILLIONAIRE**
WIGGINS SENT ME!

IT'S
HARD TO
EXPLAIN.



I THINK
I CAN HELP
WITH THAT.



MY
NAME IS **VIRGIL**,
AND YOU HAVE
FOUND YOURSELF
AT THE GATES
OF..



...THE
INFERNO.



IS IT LIKE...
HELL?

THE CONCEPT
AND/OR BELIEF IN ANY
AFTERLIFE, WHETHER FOR
REWARD OR PUNISHMENT,
CONTRIVED BY THE VARIOUS
RELIGIOUS GROUPS FROM
YOUR WORLD, AREN'T
SUBSCRIBED
TO OR--

YES.
IT'S PRETTY
MUCH HELL. A
BIG, NASTY,
DUNGEONOUS
HELL.



WELL, **VIRGIL**, I DON'T WANT TO GO
TO THE WORLD'S BIGGEST LEATHERMAN
BAR THAT NEVER CLOSES! ME AND OL'
ROT THE RAT NEED TO GET TO
FAIRYLAND SO I CAN DO A JOB AND
GET **FILTHY FLUFFING**
RICH!



I HEAR YOU, I DO.
UNFORTUNATELY, TO GET THERE,
YOU MUST GO THROUGH **HERE**.
THEY CAN'T JUST LET **EVERYONE**
WHO HAS BEEN HERE COME BACK
WHenever THEY WANT. IT
WOULD BE **CHAOS**.



TO HELP CONTROL THE
COMING AND GOING OF PAST
GUESTS, THEY BUILT THE
INFERNO.

THINK OF THIS AS THE
FAIRYLAND'S BACKDOOR.
A LITTLE WALKING, SOME BOATING, A
FEW SIMPLE CHALLENGES AND TRIALS
WHILE MEETING SOME INTERESTING
CHARACTERS AND **VOILA**, YOU EARN
YOUR WAY BACK INTO THE WORLD
OF CHILDHOOD JOY AND
WHIMSY.



LET ME GUESS, YOU JUST
SO HAPPEN TO KNOW HOW
TO NAVIGATE THESE
DUNGEONS...

...FOR A
PRICE, OF
COURSE.

OF
COURSE.



YEARS LATER.

VIRGIL, YOU
SUCK AT THIS JOB!
YOU KNOW THAT
RIGHT?!



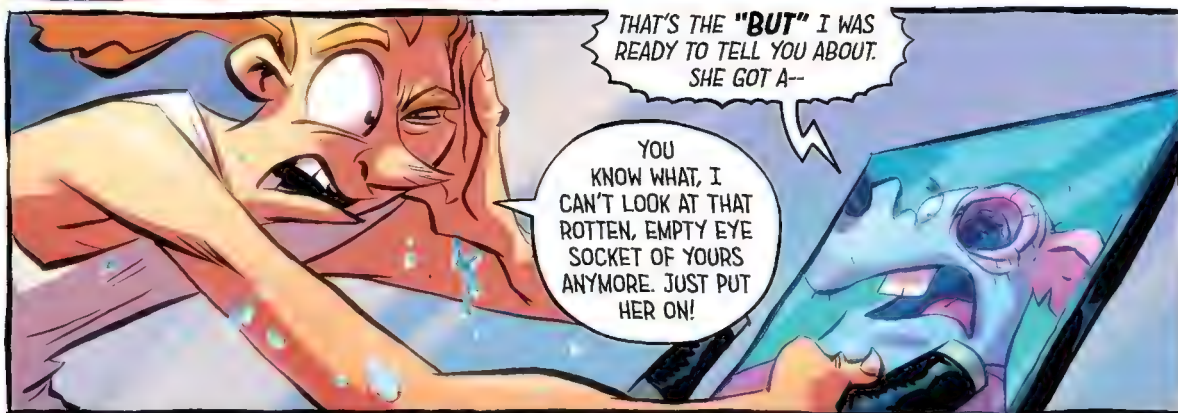
CHAPTER THREE



IT'S BEEN YEARS NOW, ROTWALD! THE BOARD IS GOING TO START ASKING QUESTIONS ABOUT THE ALLOCATION OF THE FUNDS I'VE BEEN SECRETLY FUNNELING INTO THIS PROJECT!

OH, AND FINDING MY SON. I KEEP FORGETTING THAT PART.

I TOTALLY GET IT, BOSS. I KNOW WE HAVEN'T MADE THAT MUCH PROGRESS YET, BUT--





GERT,
WIGGINS
WANTS TO
TALK TO
YA!

SKREEAWWK!



WHAT?

JUST
CHECKING TO SEE HOW
THINGS ARE COMING ALONG.
YOU KNOW, WONDERING IF
YOU'RE ANY CLOSER TO
MAKING IT INTO FAIRYLAND
PROPER?



LISTEN,
YOU LITERALLY SENT A
RAT TO KEEP AN **EYE** ON
ME, SO YOU KNOW EXACTLY
HOW THE **FLUFF** THINGS
ARE GOING.



THAT'S ALL ABOUT TO
CHANGE BECAUSE OF
THIS BAD BOY!



A WHISTLE THAT SOUNDS
LIKE ALL LIFE ON THE
PLANET SCREAMING IN
AGONY AT ONCE?

NO, IT'S A
**SKIPPING
BIRD CALL.**

AM I
SUPPOSED TO
KNOW WHAT A
**SKIPPING
BIRD** IS?



LOOKING LIKE YOU DO, YES,
YOU SHOULD. IT'S A BIRD THAT
TAKES YOU WHEREVER YOU WANT
TO GO AND **SKIPS** ALL THE
HARD STUFF. LIKE IN THOSE
BOOKS ABOUT HAIRY FEET AND
FOOD AND SONGS ABOUT
FOOD AND EVIL
JEWELRY.

HEY,
GERT, IT'S
TIME.



SO I
CAN TELL THE
BOARD--

THAT I
HAVE TO GO NOW,
BYEEEEEEEE.



SOMEONE
CALLED FOR
RIDE?

UM...
YEAH, I
DID.

ALL
RIGHT, CLIMB
ON AND TELL ME
WHERE-TO.



ARE YOU SURE YOU CAN
HANDLE THE JOB? I MEAN,
YOU LOOK, I DON'T
KNOW...



...OLD AS
FOUR!

SERIOUSLY, I'M
FEELING LIKE IF YOU'RE
NOT ABOUT TO DIE IN THE
NEXT THREE SECONDS, THAT
PETRIFIED PRUNE THAT'S
PASSING FOR YOUR HEART
WILL SURELY BURST INTO
DUST THE INSTANT WE
TAKE OFF.


FROM WHERE I'M STANDIN',
YE AIN'T NO SPRING CHICKEN
YOURSELF, GIRLY. I'VE BEEN
FLYING BACK AND FORTH ACROSS
THESE LANDS SINCE BEFORE GRAN
WANTED SOME'OVA SAUCE FROM
YE PAPPY'S NOODLE AND I
HAVEN'T MISSED A SINGLE
DROP-OFF.

BUT
IF YE'D RATHER
WALK THROUGH THE
ENDLESS DUNGEONS
OF INFERNO, BE MY
GUEST.


SURE. WHATEVER.
AS LONG AS YOU KEEP
ALL REFERENCES TO
NOODLES AND
SAUCES
TO YOURSELF.

LOOKS LIKE
THIS IS IT, VIRGIL..
ARE YOU GONNA
MISS ME?

TERRIBLY, I'M
NOT AT ALL EXCITED
THAT MY BOND AS
GUIDE IS LIFTED AS
SOON AS YOU LEAVE
INFERNO. NOT.
AT. ALL.




ALL SALES ARE
FINAL. THERE ARE
NO REFUNDS.




THERE HAS TO BE AN
EXCEPTION FOR SELLING
ME A BIRD CALL FOR A
BIRD THAT WAS PRETTY
MUCH D.O.A.!


SORRY, I
DON'T MAKE
THE RULES.



UNLESS THERE'S ANOTHER
BUBBA THAT WORKS AT BUBBA'S
SPAWN SHOP, THEN YOU
ABSO-**FLUFFING**-LUTELY MAKE
THE **GOBBLAMMED** RULES!



YOU KNOW YOU CAN
ACTUALLY CURSE HERE,
RIGHT? THERE'S NO
SWEARZARD CASTING THE
CUTE CURSE OVER ALL
THE WORDS LIKE IN
FAIRYLAND.



YEAH, I KNOW. NO MATTER HOW HARD I
TRY, IT STILL COMES OUT ALL **SUCK**
MY CLUCK, OR **SHOVE IT UP**
YOUR SASS, OR **GIVE ME MY**
MONEY BACK. YOU BITEATING
MUFFIN FLUFFER!

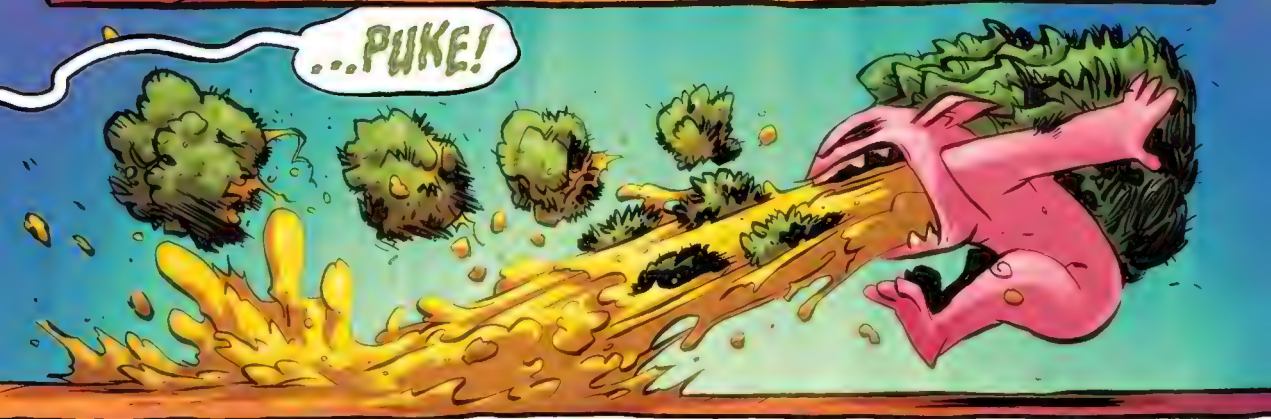
I HATE
MYSELF
FOR IT.







"...KEEP IT AWAY FROM ALCOHOL."





OH NO! OKAY, IT SAYS, "IF YOU WERE UNABLE TO KEEP IT AWAY FROM ALCOHOL YOU **MUST** DO WHATEVER IS IN YOUR POWER TO AVOID..."

YOU MIGHT AS WELL NOT EVEN SAY IT.







...RUN!



MAYBE
WE SHOULD HAVE READ
THE INSTRUCTIONS **BEFORE**
TAKING IT OUT OF THE
CRATE.

YA
THINK?



AHHHHH!

THERE'S TOO MANY
TO RUN FROM! WE'RE
GOING TO HAVE TO FIGHT
OUR WAY THROUGH
THEM!



CUTEY PUKEY,
YOU MIGHT WANT TO
CLOSE YOUR EYES
FOR THIS!

THE NEXT DAY.

ARE WE EVEN
MAKING A DENT?
IT SEEMS LIKE FOR
EVERY ONE WE
KILL, FIVE MORE
GET PUKED
UP!

ANOTHER INSTANCE OF
NOT BELIEVING THE WORDS
ABOUT TO COME OUT OF MY
MOUTH, BUT WE SHOULD
PROBABLY...

"...BURN UP THE PUBS! NO MORE DRINKIES,
NO MORE PUKEY UPPY EVIL SPAWN!"

YOU'RE
REGRETTING
BURNING DOWN THE
BARS, AREN'T
YOU?

YES, I
AM. THEY DIDN'T
DESERVE THAT KIND OF
DEATH! I'LL NEVER
FORGIVE MYSELF!

THE NEXT **NEXT** DAY.

I DON'T KNOW
HOW MANY MORE
DAYS OF THIS I
HAVE IN ME.

WELL, IF YOU WERE
WORTH A **SKIT** AT YOUR
JOB AS A **GUIDE** THROUGH
INFERNO, WE WOULDN'T EVEN
BE HERE. I'D BE IN FAIRYLAND
SAVING A BRAT OR IN THE
MIDDLE OF A HOSTILE
TAKEOVER.

I'M NOT THE ONE WHO ATE THE
MAP LIKE A **PSYCHOPATH!**

I ONLY ATE THE MAP
BECAUSE YOU SAID YOU
WOULD GUIDE ME!

YES,
**USING THE MAP
I SPENT CENTURIES
MAKING!** I DIDN'T
MEMORIZE EVERY SINGLE
TURN AND PUZZLE!

**I WROTE
THEM IN
SHORTHAND
ON MY MAP!!!**

DANG. THAT
MAKES SENSE.

YOU'RE RIGHT,
I TOTALLY SHOULD
NOT HAVE EATEN
THAT MAP.

THE NEXT, NEXT, **NEXT** DAY.

LOOKS LIKE THIS IS IT, CUTEY PUKEY. WE'VE HAD A GREAT RUN AND I'VE LOVED YOU LIKE THE CHILD I NEVER HAD.

YOU SEE, I NEVER HAD KIDS BECAUSE I WISHED TO BE TAKEN AWAY TO FAIRYLAND AND THEN MY BEDROOM FLOOR **ATE** ME AND I WAS STUCK IN THAT NONSENSE WORLD FOR THIRTY YEARS WHILE BEING STUCK IN THE BODY OF A CHILD.

YOU SEE, HUMAN REPRODUCTION WORKS LIKE THIS, FIRST YOU MUST--

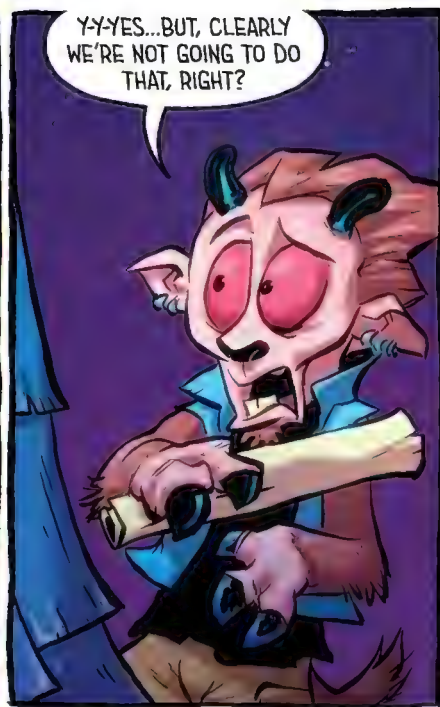
WHOOOOAAAA!
I'M GONNA STOP YOU THERE! VIRGIL...

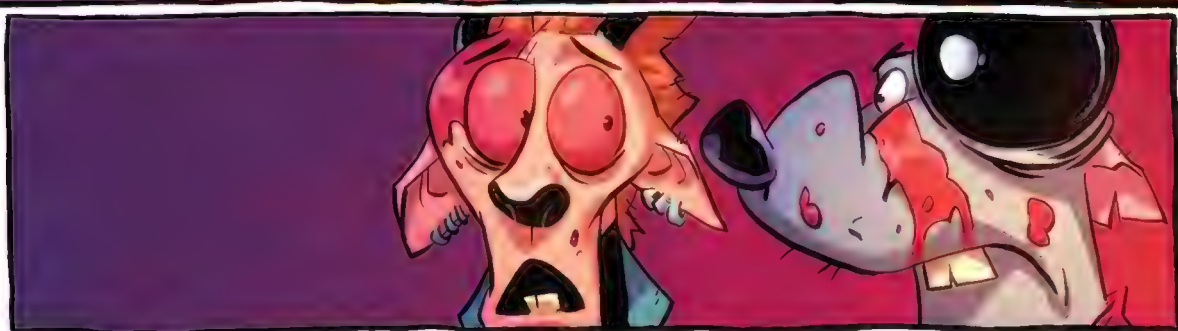
...PLEASE TELL ME THERE'S SOMETHING IN THE FINE PRINT ABOUT STOPPING THESE THINGS.

I'M NOT FINDING ANYTHI--

WAIT! I THINK THIS IS IT.

"IF YOU ARE A COMPLETE IDIOT AND HAVE ALLOWED THEM TO MULTIPLY BEYOND YOUR ABILITY TO MANAGE, SIMPLY END THE LIFE OF THE ORIGINAL GETLIN AND ANY OTHERS IT SPAWNED WILL PERISH."







GLEEERRRRIT!



CHAPTER FOUR





GERT, WE BROUGHT YOU HERE TO TALK ABOUT SOMETHING VERY IMPORTANT.

ROTWALD, WOULD YOU LIKE TO GO FIRST?

YES, THANK YOU, VIRGIL..



GERT, YOU HAVE AFFECTED MY LIFE NEGATIVELY--

THIS IS AN INTERVENTION?!



YES, IT IS. BUT--

BUT YOU THINK A PUB IS THE RIGHT PLACE TO TELL ME I DRINK TOO MUCH?!



NO, THAT'S NOT THE PROBLEM. I MEAN, YES, YOU **DO** DRINK TOO MUCH, BUT WE'RE HERE TO TELL YOU...UM...HOW DO I PUT THIS?



YOU HAVE TO BATHE!!!

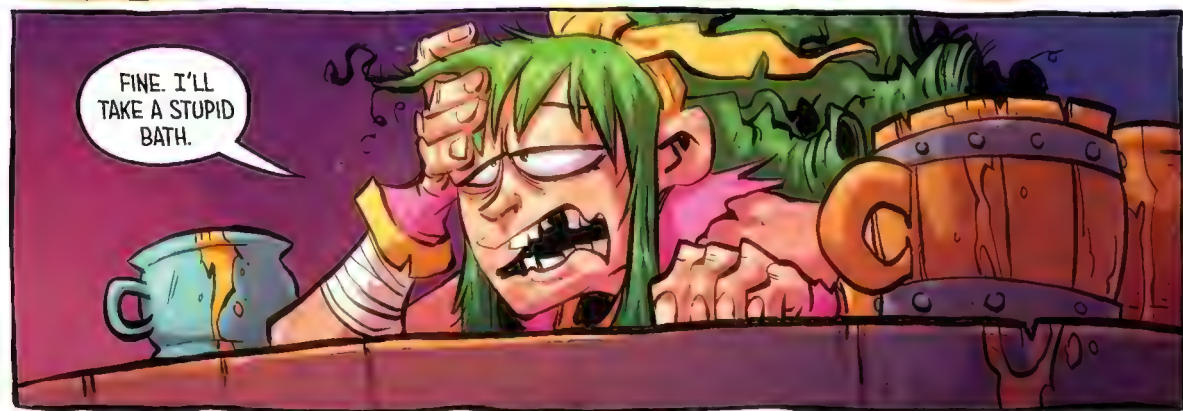
YOU SMELL LIKE RAW MEAT SOMEONE FORGOT THEY HAD IN THE FRIDGE FOR A YEAR, THAT THEY COOKED AND ATE ANYWAY, AND THEN DIED FROM INFECTION...

...AND THEN THEIR BODY LAY TO ROT IN THE SUN FOR ANOTHER YEAR WHEN YOU DRUNKENLY CAME UPON IT AND THOUGHT IT WAS A SMOKED BRISKET...



...AND THEN YOU ATE IT, CAUSING YOU TO DIE MONTHS AGO, AND NOW YOU ARE ONLY SITTING WITH US HERE BECAUSE THE BACTERIA THAT LIVES IN YOUR DEAD BODY IS WALKING YOU AROUND LIKE **WEEKEND AT GERTIE'S!**

IT'S NOT THAT BAD...





"...DID YOU SMELL HER?
THERE'S NO WAY SHE'S
NOT A **VIRGIN!**"

SHE
SAID LEFT,
RIGHT?

LAKE
SACRIFICE

LAKE OF
LIFE
ETERNAL

"IF I'M WRONG..."

WHAT DO YOU
KNOW? WE ACTUALLY
FOUND THE PLACE
WE WERE LOOKING
FOR!

HEY
ROTWALD,
DOES THIS LOOK
LIKE A SIGN TO
YOU?

YES, IT
DOES. LET'S
SEE WHAT IT
SAYS.

"...MAYBE **MONSTRODIOUS** WILL
CONSIDER HER A DOWN PAYMENT UNTIL WE
CAN PROVIDE IT WITH ANOTHER SACRIFICE."

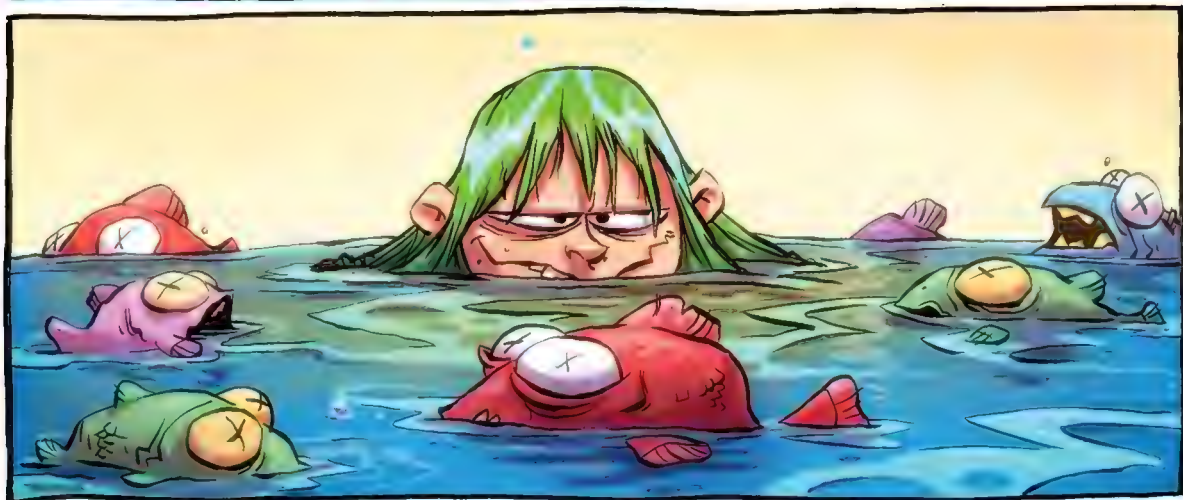
THAT'S NOT
GOOD.

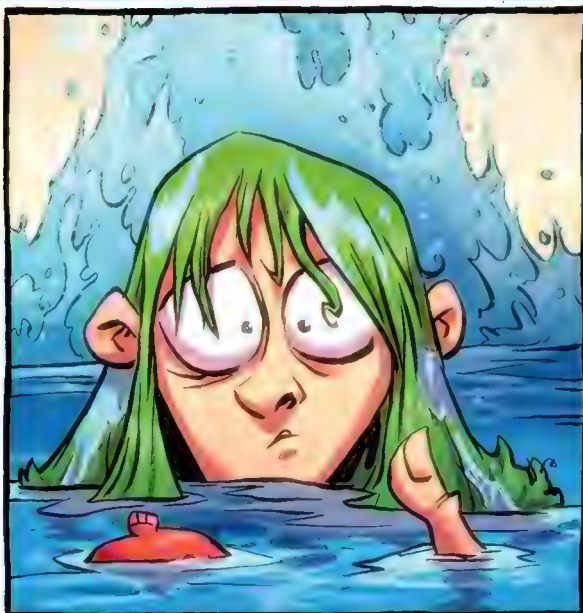
NOT AT
ALL.

HEY,
GERT...

NO SWIMMING





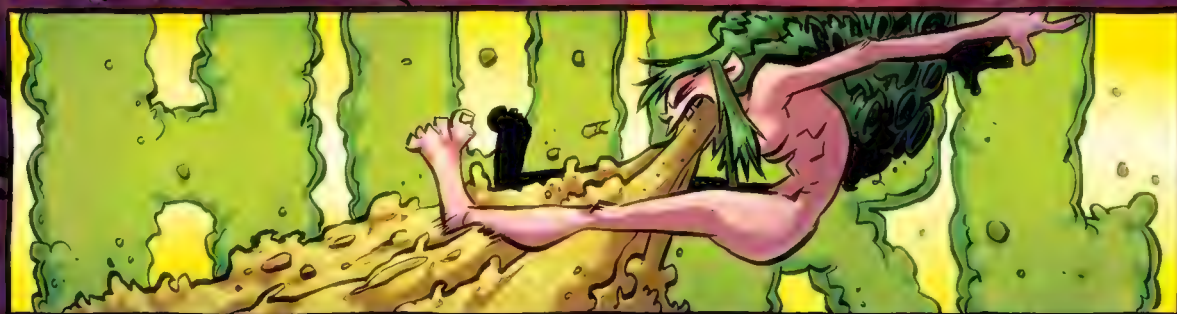


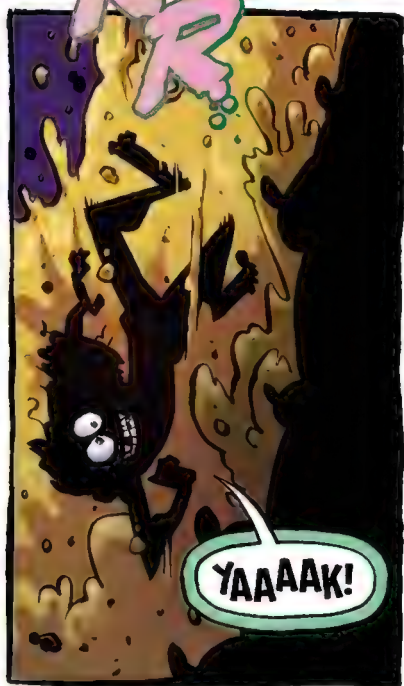
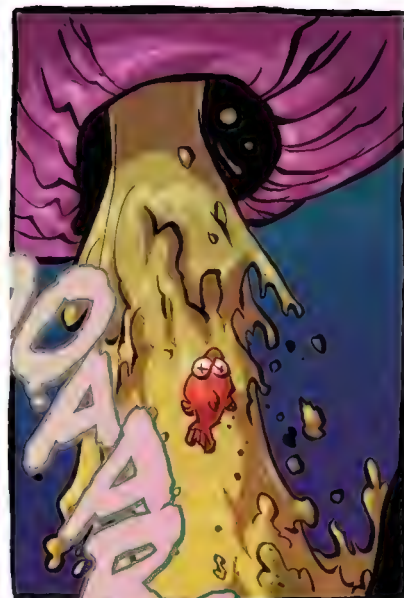
NO BATH! NO BATH! NO BATH! NO BATH! NO BATH!
NO BATH! NO BATH! NO BATH! NO BATH! NO BATH!
NO BATH! NO BATH! NO BATH! NO BATH! NO BATH!
NO BATH! NO BATH! NO BATH! NO BATH!









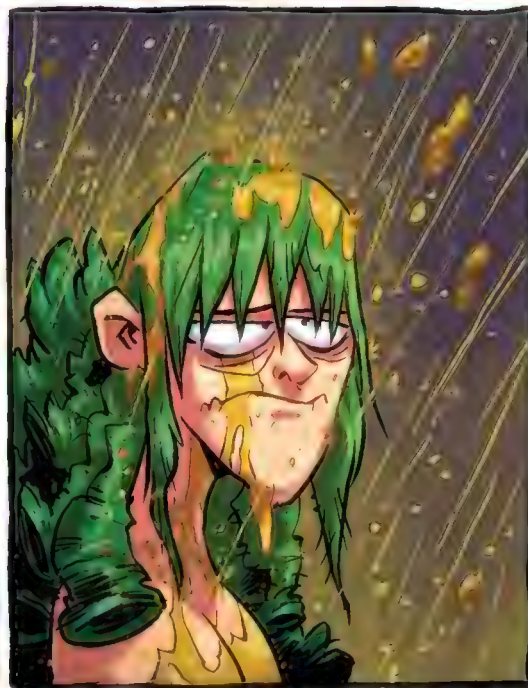


SOME TIME LATER.

LIGHT,
YOU
MUFFIN'
PUFFIN'
PIECE OF
FLIP!

I GUESS I CAN
EAT IT RAW.

HORK



EVENTUALLY.













GERT...



...I DON'T
EVEN WANT TO
KNOW.

ME
EITHER...BUT I
ALSO MAYBE, KIND
OF WANT TO. BUT,
MOSTLY NO.



WHAT? I'VE BEEN IN HERE
FOR **YEARS** ALL ALONE AND IN
NEED OF COMPANSHIP.



YEARS? YOU'VE
BARELY BEEN GONE FOR A
FULL AFTERNOON.



OH.
UMMMM--



I'M GLAD YOU'RE
OKAY AND ALL, BUT
THERE'S STILL THE
SUBJECT OF YOU
NEEDING--



A BATH! YES, BELIEVE ME, I KNOW.
YOU'RE NOT THE ONE THAT JUST LIVED IN
THE FOUL GUTS OF AN ANCIENT GOD AND DID
SOME STRAIGHT UP **NSFW** BIZ WITH A
PRETEND PERSON.



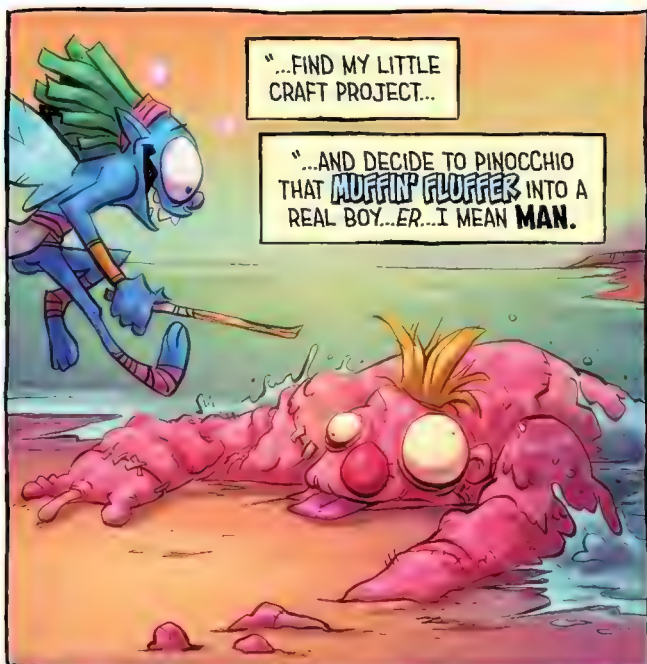
HOW
NOT SAFE
FOR WORK ARE
WE TALKING?



I DON'T KNOW, YOU
PERV! HONESTLY, I'VE
NEVER **WORKED** LONG
ENOUGH TO KNOW
WHAT IS OR ISN'T
SAFE FOR IT.

LET'S
JUST SAY...





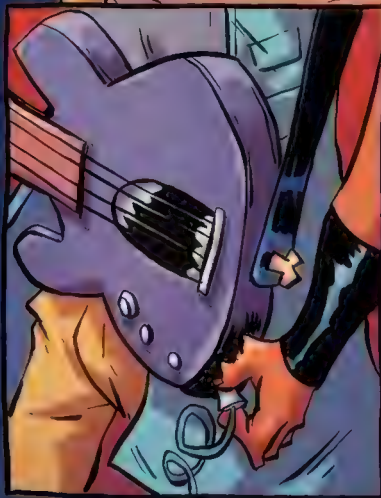
CHAPTER FIVE



jacktheradio.com/ihf

So, now's the time to put your headphones on, scan the QR Code, and rock out as you follow along with Gert doing Gert stuff while you listen to "This World," by Jack the Radio!







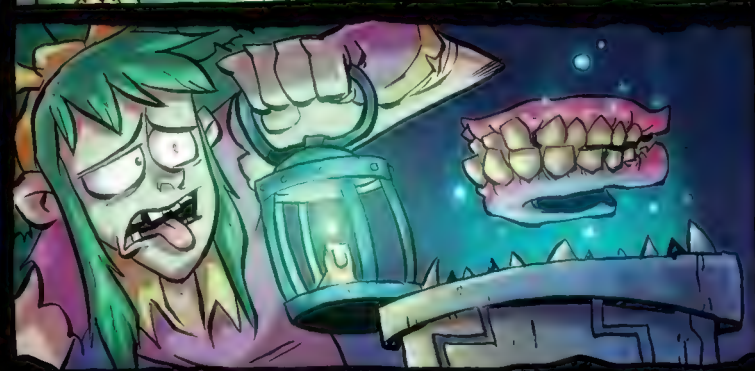
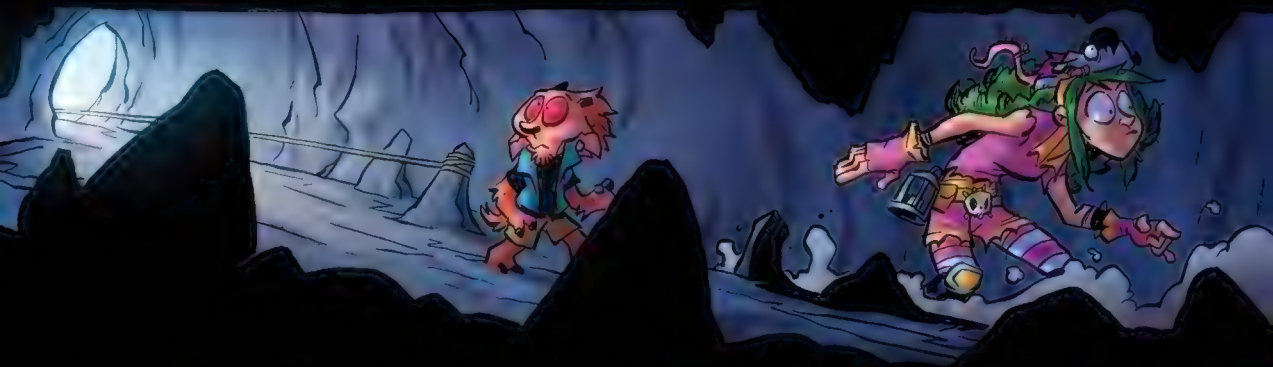










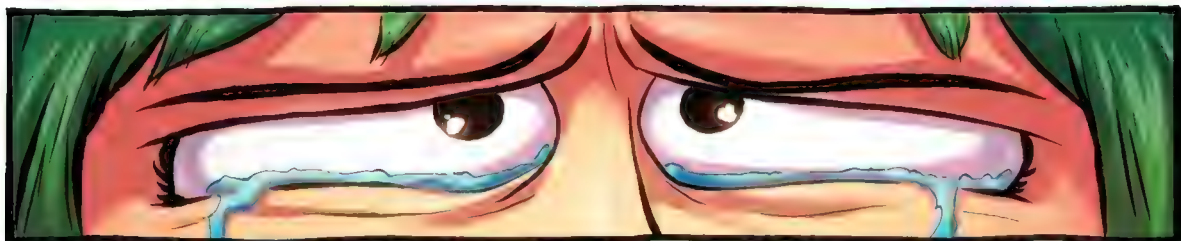






















OOO-K-K-KAAAAY. I G-G-GET IT. WELL THEN, ALL I'LL NEED IS YOUR PLAN FOR EXTRACTION.



00000000.

YOU SEE, MY LEGAL TEAM HAS ADVISED ME THAT THERE'S FAR TOO MUCH LIABILITY IN BRINGING YOU BACK THROUGH THE PORTAL. I'LL BE HONEST, THEY WERE **PRETTY** PEEVED WITH ME FOR SENDING YOU THERE IN FIRST PLACE.

ARE YOU TELLING ME I'M STUCK HERE **AGAIN?!**

I MEAN, **YOU'RE** SAYING THAT, NOT ME. BUT YES, YOU ARE STUCK THERE. PROBABLY FOREVER SINCE YOU'RE NOT **OFFICIALLY** A GUEST ANYMORE AND THERE WON'T BE A KEY OR A DOOR FOR YOU.

ANYWAY, I'M GONNA GO NOW. GOOD LUCK WITH, YA KNOW, WHATEVER. **BYYYEEE.**

THAT WAS A **LOT.** HOW ARE YOU FEELING RIGHT NOW?

HOW AM I **FEELING?** GOOD QUESTION. THE FIRST THING THAT COMES TO MIND IS...

CLICK!



I...

GERT...



...WHAT ARE YOU DOING?

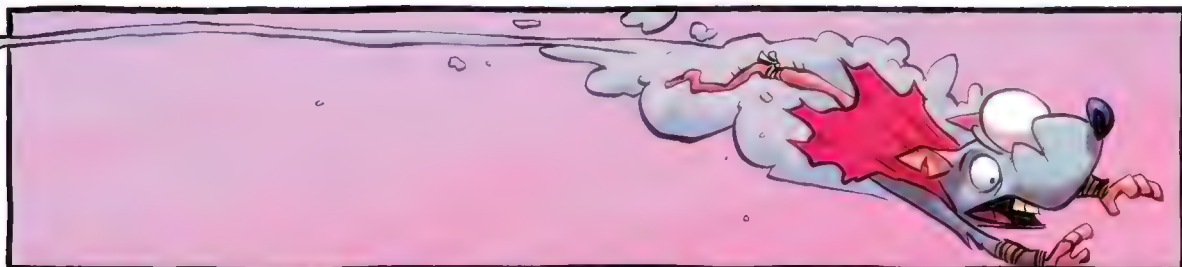
...HATE...



HEY!

KEEP READING OR ELSE YOU'RE
GOING TO MISS SOMETHING IMPORTANT...

OKAY MAYBE NOT IMPORTANT,
BUT YOU KNOW... YOU'LL MISS SOMETHING.



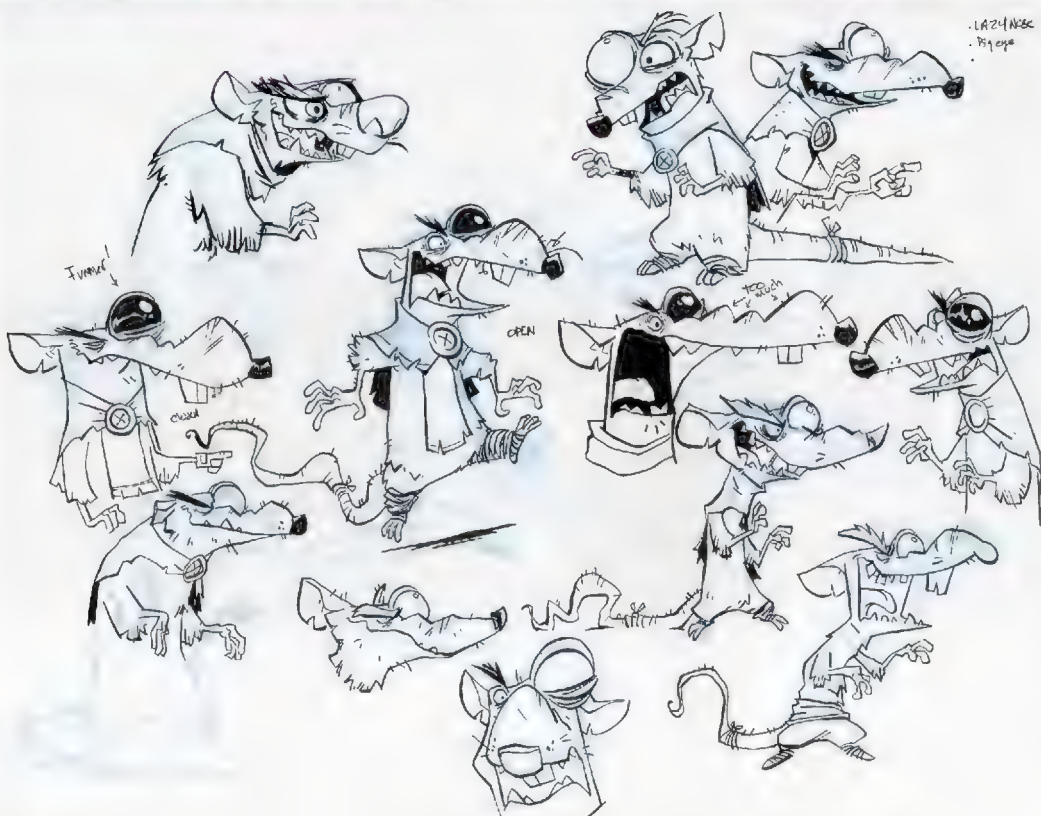


...GERT?

TO BE CONTINUED...



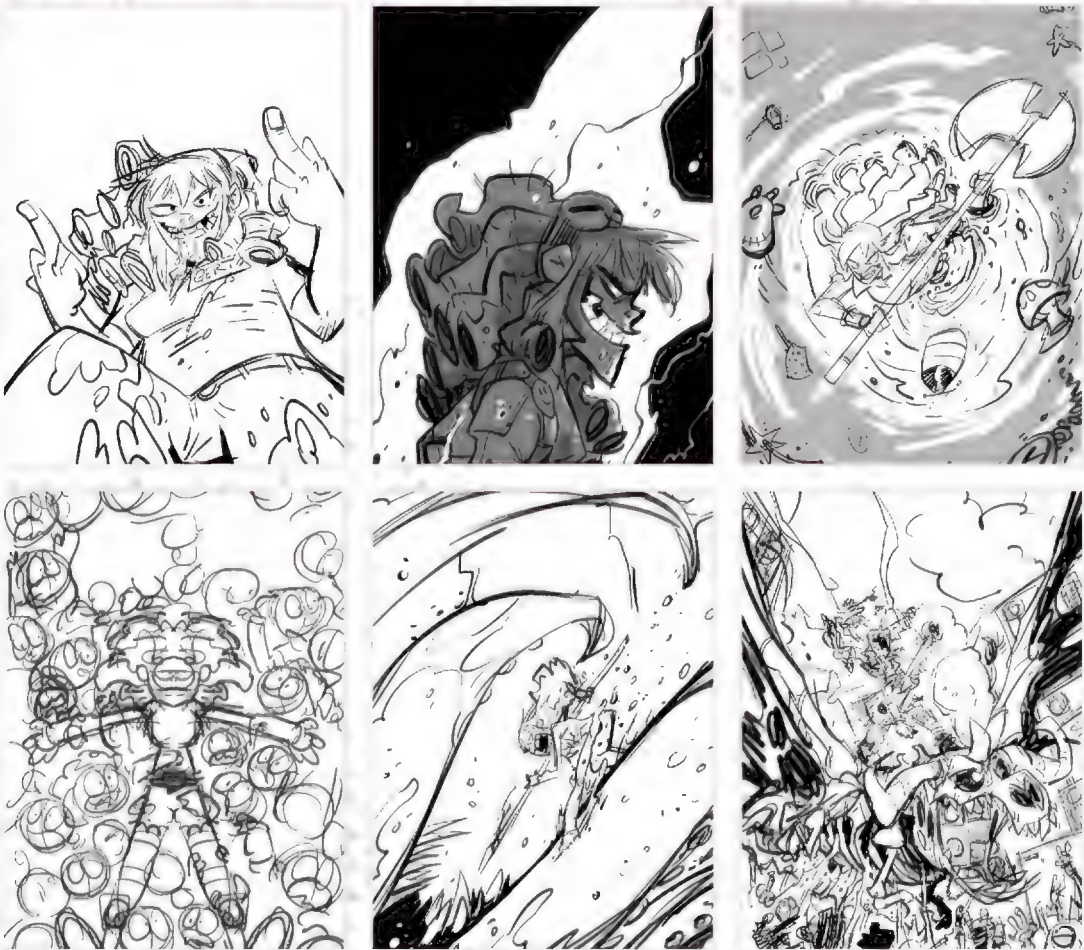
EARLY DESIGN WORK BY BRETT BEAN



EARLY DESIGN WORK BY BRETT BEAN



EARLY COVER IDEAS BY BRETT BEAN



OUR ~~TALENTED~~ CREATIVE TEAM!

ADEQUATE

SKOTTIE YOUNG

...is the *New York Times*-bestselling, Eisner Award-winning creator best known for his art in Marvel's *Wizard of Oz* graphic novels, his writing and art in *Rocket Raccoon*, his illustration work for Neil Gaiman's *Fortunately, The Milk*, and his Young Marvel variant covers. For Image Comics, Skottie created, wrote, and illustrated the popular series *I HATE FAIRYLAND*, wrote *MIDDLEWEST* and *THE ME YOU LOVE IN THE DARK*, both collaborations with Jorge Corona, and wrote *TWIG*, drawn by Kyle Strahm. Skottie lives in Kansas City, Kansas with his wife, two boys, and a very large dog.

BRETT BEAN

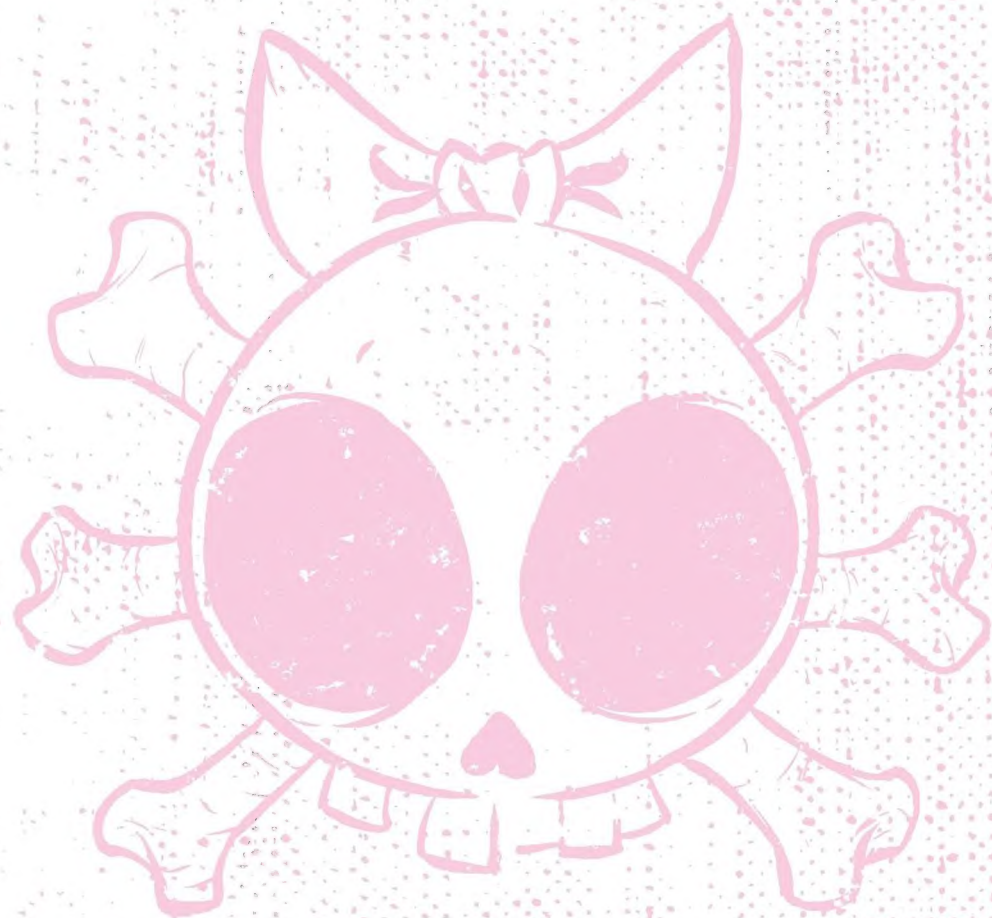
...is the author-illustrator of the graphic-novel series *Zoo Patrol Squad* with Penguin Workshop, and the illustrator of the *Marvel's Rocket & Groot* (Marvel), *Battle Bugs* (Scholastic) and *Beasts of Olympus* (Workshop) series. Brett also works in film, TV, video games, and board games and has worked with Disney, Activision, Jim Henson's Creature Shop and more. He lives in Los Angeles with a bunch of redheads, but you can visit him online at www.brettbean.com

JEAN-FRANCOIS BEAULIEU

...is an acclaimed comics colorist with a bright and exciting palette. He is widely regarded as one of the industry's top colorists and has worked on countless properties for Image, Marvel, DC, Dark Horse and more. He is also a longtime collaborator with Skottie.

NATE PIEKOS

...is an award-winning comics letterer and the founder of Blambot.com. He has created some of the industry's most popular fonts, and has provided lettering and design for virtually every major comics publisher. His book *THE ESSENTIAL GUIDE TO COMIC BOOK LETTERING* is available now from Image Comics.





Welcome back, MUFFIN FLUFFERS!

Eisner Award-winning writer **SKOTTIE YOUNG** (*MIDDLEWEST*, *TWIG*, *THE ME YOU LOVE IN THE DARK*) and artist **BRETT BEAN** (*Marvel's Rocket and Groot*) bring back the hit comic **I HATE FAIRYLAND!** Everyone's favorite green-haired, axe-wielding, crazed maniac returns in this *Deadpool*-meets-*Alice-in-Wonderland*-style adventure! Gert is all grown up and living in the real world. Times are tough and the only job she's qualified for has her trying to find her way back to the place she hates the most...Fairyland!



IMAGECOMICS.COM

RATED M / MATURE

COLLECTS **I HATE FAIRYLAND** #1-5 (Second Series)
Fantasy Adventure

